



Stage Plot




Guitar Amp:
Mic

9 drum mics:
Overhead (2)
Floor Toms (2)
Rack Toms (2)
Hi Hat
Snare
Kick

Monitor
(In-ear preferred)



Ray: Drums/Vox




Bass Amp:
XLR Direct

 = 4 Outlet AC Power

Bruce: Sax/Perc/Vox



Sax Wireless



Monitor
(In-ear preferred)



Kelly: Guitar/Vox



Monitor
(In-ear preferred)

Brian: Lead Vox/Harmonica



Monitor
(In-ear preferred)



Joe: Bass/Vox



Monitor
(In-ear preferred)



Geoff: Keys/Vox



2 channels: XLR

Monitor
(In-ear preferred)

- | | |
|---------------------------|-----------------|
| 1 - KICK | 13 - GUITAR |
| 2 - SNARE | 14 - BASS |
| 3 - HI HAT | 15 - SAX |
| 4 - RACK TOM 1 | 16 - PERC |
| 5 - RACK TOM 2 | 17 - HARMONICA |
| 6 - FLOOR TOM 1 | 18 - LEAD VOX |
| 7 - FLOOR TOM 2 | 19 - GUITAR VOX |
| 8 - O/H CYMBAL 1 | 20 - BASS VOX |
| 9 - O/H CYMBAL 2 | 21 - DRUM VOX |
| 10 - IPAD TRACKS (DI BOX) | 22 - KEYS VOX |
| 11 - KEYS L | 23 - SAX VOX |
| 12 - KEYS R | 24 - (open) |

NOTES: PREFERRED MICS: 6 - WIRED SHURE SM58 ON BOOM STANDS FOR BAND. ALL MEMBERS PROVIDE THEIR OWN IN EAR MONITOR SYSTEM. XLR FEED ONLY REQUIRED.

MONITOR MIXES (6):

- 1 - LEAD VOX (Brian)
- 2 - GUITAR (Kelly)
- 3 - BASS (Joe)
- 4 - DRUMS (Ray)
- 5 - KEYS (Geoff)
- 6 - SAX/PERC (Bruce)



**HIP TO BE SQUARE
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