



## **Backline Requirements**

### **Vocals/Monitors**

- 6 - Shure wired mics **OR** Equivalent on boom stands
- 6 - In Ear Monitor XLR sends, band members will provide their own IE systems

### **Guitar Rig**

- 1 - Marshall JCM 800 **OR** Equivalent
- 1 - Marshall 4x12 Cab **OR** Equivalent

### **Bass Rig**

- 1 - Ampeg 8x10 Cab
- 1 - Ampeg SVT-4 Pro Bass Head **OR** Equivalent

### **Keyboards**

- 1 - Yamaha Motif 88 **OR** Equivalent Weighted 88 Key Midi Keyboard
- 1 - Dual / Two Tier Keyboard Stand
- 1 - Bench
- 2 - Pedals (1 - Volume / Expression and 1 - Sustain)
- 1 - Sheet Music Stand

### **Drums**

- 1 - 6' x 6' x 18" Minimum Drum Riser
- 1 - 6 pc Pro Kit any Make
- 1 - Set Cymbals (1 - Ride, 2 - Crash, 1 - China, 1 - Hi Hat)
- 1 - Hardware incl Throne
- 1 - Drum Mics (1 - Kick, 1 - Snare, 1 - Hi Hat 4 - Toms, 2 - Overheads)

### **Sax**

- 1 - DI Box

*"The band thanks you in advance for all of your hard work and dedication to putting on a quality show. If any of the above is a challenge, please contact us and we'll be happy to make any adjustments needed." – HTBS*